

WILD ARROW

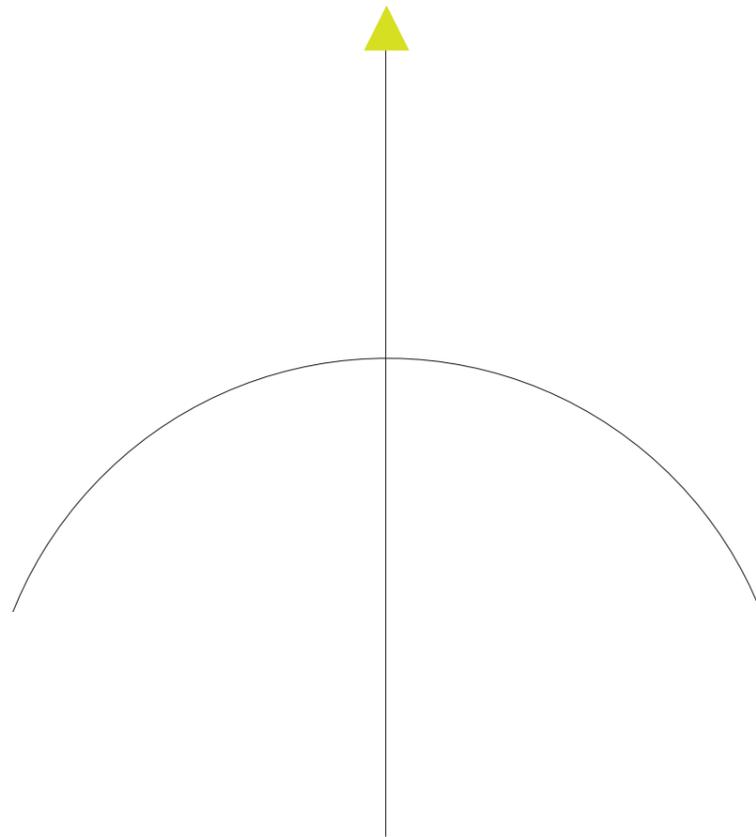
Docuseries in six episodes that introduces SELVAGEM to a new format, that of the audiovisual language.

Consolidating the design and gradual implementation over the past 2 years, the third edition of Selvagem will happen online as a 6-episode docuseries “FLECHAS SELVAGEM” (i.e ‘wild arrows’.) Selvagem is intended to happen yearly, in its current event format, as an attempt to become a living platform that we envisage to function and deliver content in other formats as well. In 2020, because of the isolation caused by the pandemic, our studies and talks migrated to the virtual platform.

Moderated by Ailton Krenak and idealized by Anna Dantes, SELVAGEM gathers since 2018 an unprecedented constellation of scientists, indigenous leaders, shamans and artists, that put forward their different perspectives and knowledge about life.

The six episodes of 15 minutes each will involve, from different perspectives of knowledge - scientific, mythological and ancestral - themes such as DNA and the cosmic serpent, the biosphere and unseen beings, metamorphoses and regenerating forces.

The series will be produced with videos and iconography from institutions such as the MAR museum in Rio, the Smithsonian Institute, the Fondation Cartier in Paris, the Getty Foundation, the Foundation of Lynn Margulis, NASA, the Vídeo nas Aldeias archives, Fundação Darcy Ribeiro, among other specific image and audio archives, in addition to the archives of the Selvagem seminars held in 2018-19.



The iconographic and audiovisual material will be structured in each documentary by a main voice over storytelling (by Ailton Krenak), accompanied by special cast participations in readings of relevant literary and scientific excerpts, enhanced by a customized and inedit soundtrack.

The docuseries "Flechas Selvagem" will have six episodes, all with english subtitles.

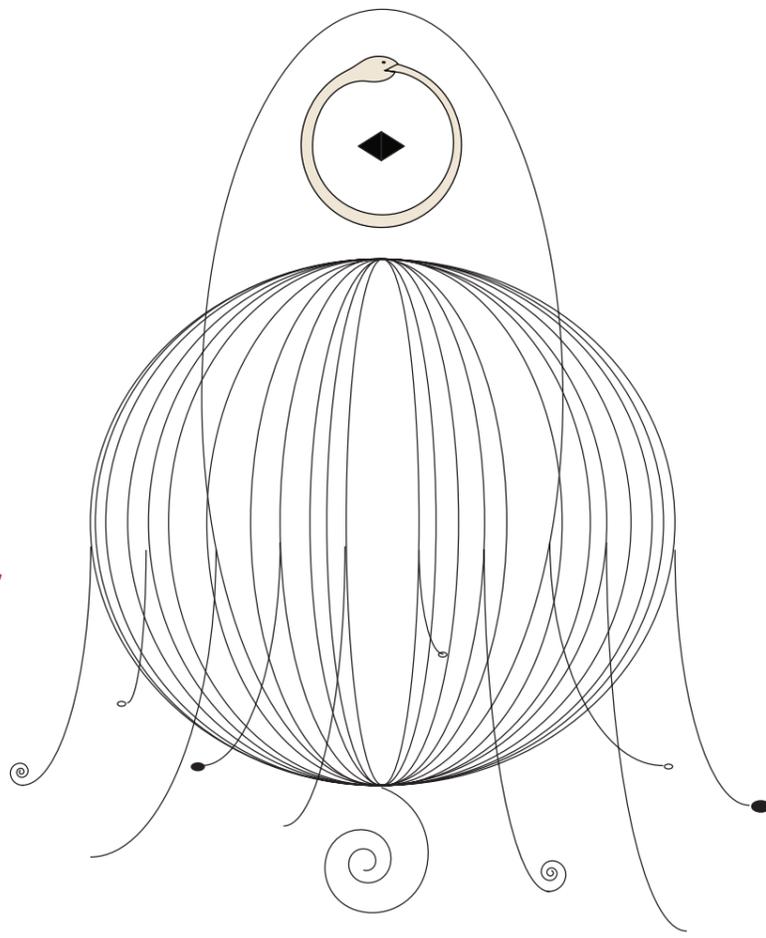
The six episodes can be programmed independently or associated two by two or even three by three.

#1 COSMIC SERPENT

We will travel through theories of creation of the cosmos to the emergence of life on Earth aboard contemporary scientific narratives and the memories of ancestral and traditional cultures. The main theme of this episode will be the Cosmic Serpent, present in myths of origin of different cultures, seen as the double helix of DNA, memory code present in everything living. The journey will traverse a sequence of myths of origins and scientific hypotheses about the emergence of Life.

#2 MASTER PLANTS

Here the traditional native knowledge talks with famous scientists such as Paracelsus, Darwin, Lineu and Lynn Margulis. The belief that there is a domain of plants, responsible for photosynthesis, which transforms solar energy into matter. One could say that memory is registered in nature through the genomes. And so, hand in hand with different lineages of botanists and shamans, we will walk among the master plants, agents of pluriversality, to figure out the depth of our connection with the Biosphere.

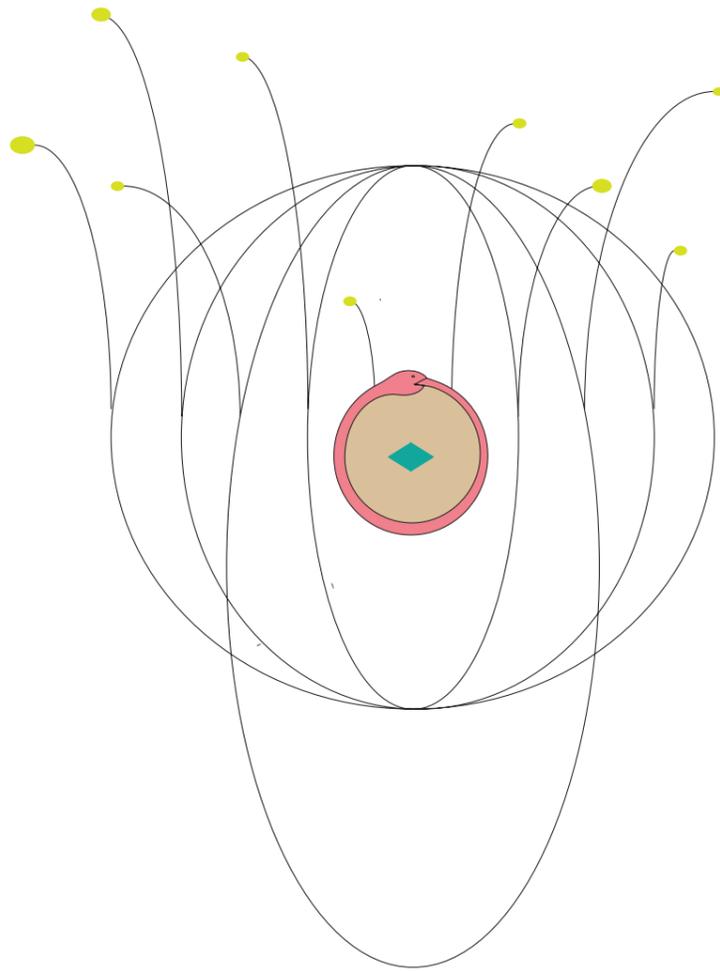


#3 BIOSPHERE

Gaia, the Biosphere, is a large living organism which we are all part of. Beyond the anthropocene, a vision of Life where everything is absolutely related, from cyanobacteria to ozone. Seeing photosynthesis as the key to maintain the dynamic balance and thus understand the importance of green matter for the regulation of the Biosphere. We will talk about cosmic rays, light frequencies, chemical energy and other processes. The Gaia Theory, here, will dialogue with the suspended sky as described by David Kopenawa.

#4 UNSEEN BEINGS

Unseen beings are essential to life. Science reveals them as continuous activities of planktons, fungi, viruses, bacteria and diatoms that regulate the Biosphere. We will dive into the concept of symbiosis, a mechanism of evolution from "cooperation" and not "competition", thus deepening the relationships between beings and also the solutions that other organisms have found to issues such as a generation of waste products. In the indigenous vision, the invisible beings find another metaphysics: the graphics as visuality of the energetic order of life, fish people, stone people, plant people, the "spirits" of the forest, the "owners" of the places. They will also inhabit this episode (or rather, arrow).



#5 METAMORPHOSIS

Metamorphosis as an expression of the process of continuous transformation of life. The philosopher Emanuele Coccia says that life is a migration between bodies where every living being is a kind of cocoon through which life builds something different. With this inspiration we will build a bridge between the narrative of Coccia and indigenous concepts such as “shuku shukuê”, which for the Huni Kuin represents "life has no end".

#6 REGENERANTS

Microbes, plants/vegetables, animals, fungi, organic and inorganic elements relate to hundreds of millions of years in a balanced and dynamic way. Humans have become a geological force capable of affecting the sensitive structure that supports the biosphere. Fabio Scarano, whose book "Gaia Regenerants" was published by Dantes Editora in 2019, speaks of species that act as stem cells in the activity of rebuilding the living layer of the planet. From this proposition, we will seek to align on the front stage of the battle for life, of the enchantment for life, some activities that transform in a positive way the unsustainable system that we live. Who are the regenerating beings who can collaborate to heal the anthropocene wound?

We will talk about the planet's replanning, as the shaman Augustine Ika Muru of the Huni Kuin people used to say, other regulatory commands besides humans.

All episodes will be released online for free. In view of the recent increase in forest fires in the Amazon region and the overall political context in Brazil, docuseries such as Flechas Selvagem have become even more important to promote the values of tolerance, dialogue and mutual respect; and to connect the urban scene with the realities and the spirit of the rainforest and its people.