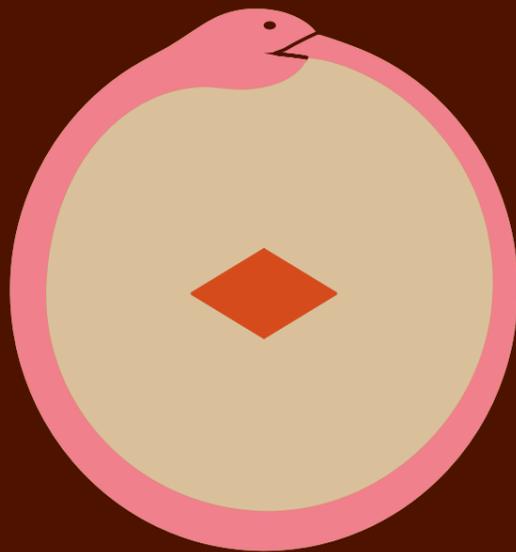


The publishing house Dantes Editora, born 26 years ago as a bookstore (Dantes Livraria), focus its work on books about Brazilian culture, the knowledge of plants and studies on life (the latter linked to the Selvagem project).

For the last ten years, it has dedicated itself, intensely, to "the living school of the Huni Kuin people", inhabitants of the Amazonian forest of the State of Acre (Brazil). Its 'Una Shubu Hiwea' project of transmission and preservation of memory, coordinated by the shamans, has several working fronts: book publications, exhibitions, workshops, as well as assemblies and collective actions to share the benefits of the projects among the 36 Huni Kui tribes located on the Jordao and Tarauacá rivers.

The contact with indigenous peoples, their wisdom and endless knowledge, have been a source of inspiration for the conception of the Selvagem project.

Even today, the knowledge of the original peoples and their visions of the world are ignored in Brazil by successive generations who unfortunately only absorb, from elementary school onwards, the historical narratives constructed by the colonizing countries. It is taught that Brazil has its origins in European maritime expansion, leaving aside the history of a land inhabited by many civilizations until 1500. This view neglects the pedagogical teaching of the very rich indigenous culture, often reducing it to a folkloric condition. The same is true for Afro-Brazilian culture. Thus, Western culture, of which Brazilians are the 'bastard' sons and daughters, remains sovereign, to the detriment of the pluralism of original and traditional knowledge. In addition, and even more alarming, traditional cultures, which are little respected, are strongly attacked by the monocultural system, which also clashes with the environmental, social, psychological, economic and sacred spheres. Faced with the bleak picture depicted above, Selvagem, a cycle of studies on life, is positioning itself with the aim of opening up a multicultural and multidisciplinary space. In an era of saturation of the monoculture system, Selvagem creates a space for dialogue that allows other questions to be raised, as well as listening to various narratives from different traditions. In the same vein, scientific and artistic perspectives are also invited to take part in these exchanges of knowledge. Because it is urgent and necessary to expand our respiratory capacity, our oxygenation domain for diversity.



SELVAGEM

A cycle of studies on life

Idealized and designed by Anna Dantes
(Dantes Editora) and Ailton Krenak

2020

Selvagem is a cycle of studies on life that includes talks, readings, exhibitions, workshops, film projections, book publishings and a public-access channel available on the website of Dantes Editora and youtube. Researchers studying cultures that are apparently distant from each other, and that use different ways of acquiring knowledge, get together in candid conversations, open to the public and preferably in “roundtable” formats, where they put forward their perspectives and knowledge about life. These conversations, skillfully moderated by Ailton Krenak – a leading indigenous voice and one of the most important Brazilian thinkers – aim to shed light on the connections between knowledge deriving from different sources (indigenous, scientific, artistic, ancestral etc).

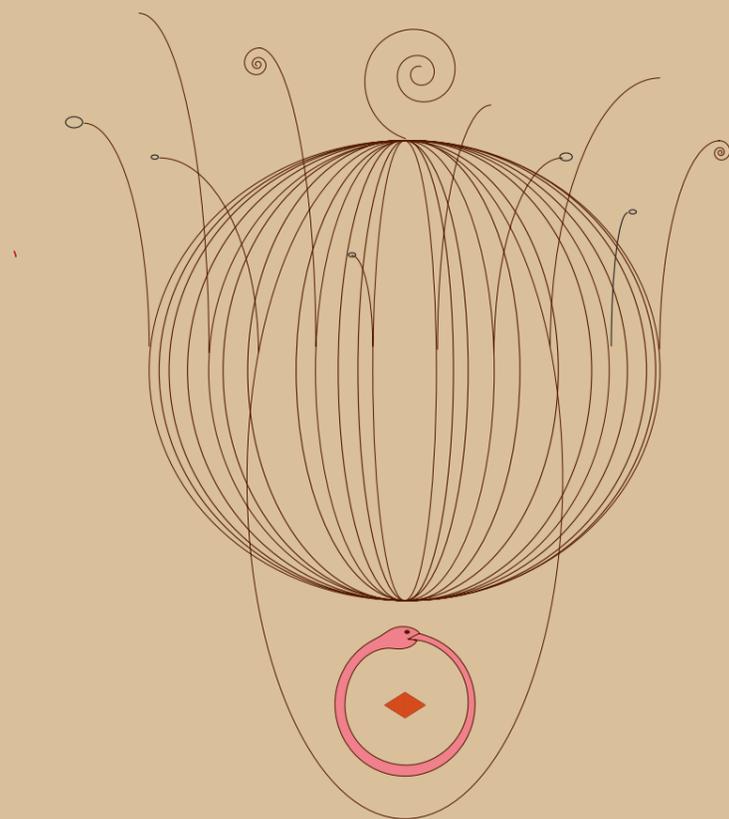
The Selvagem project, initiated a couple of years back, has been supported by foundations, NGOs, other institutional and corporate partners, high net worth individuals and a growing band of loyal followers.

In 2020, the world of human beings has been forced to change in order to face a pandemic resulting from the anthropocene effects on the planet.

Life, the continuity of life, the importance of life, the necessary attention, the present and the future of human societies have become urgent and central issues.

As if the world had become a great Selvagem, cycle of studies on life.

In January, Ailton Krenak said, from his tribe on the Rio Doce (in the State of Minas Gerais, Brazil): "in 2020, everything will be different".



WHERE WE ARE IN 2020

- We share ideas and knowledge on our **VIRTUAL PLATFORM** (website of the publishing house Dantes Editora, on youtube, social networks and via zoom).
- We publish **SELVAGEM NOTEBOOKS**: transcriptions of Selvagem conferences and other texts on scientific and indigenous themes to be read and downloaded for free.
- We idealize and coordinate conferences and debates "livestream" on the Selvagem channel of youtube. (12.9k subscribers)
- We offer **ONLINE BOOKS LECTURES/ COURSES** with selected specialists (2 hours per week for one month, via Zoom)
- We plan to release two books in 2020:
METAMORPHOSIS, by Emanuele Coccia, illustrated by Luiz Zerbini (released)
THE BOOK OF INVISIBLE BEINGS, based on texts written by Lynn Margulis and Dorion Sagan, illustrated by Lua Kali

WHERE WILL THE "SELVAGEM PROJECT SPACESHIP" LAND?

- **SELVAGEM NHEERY**

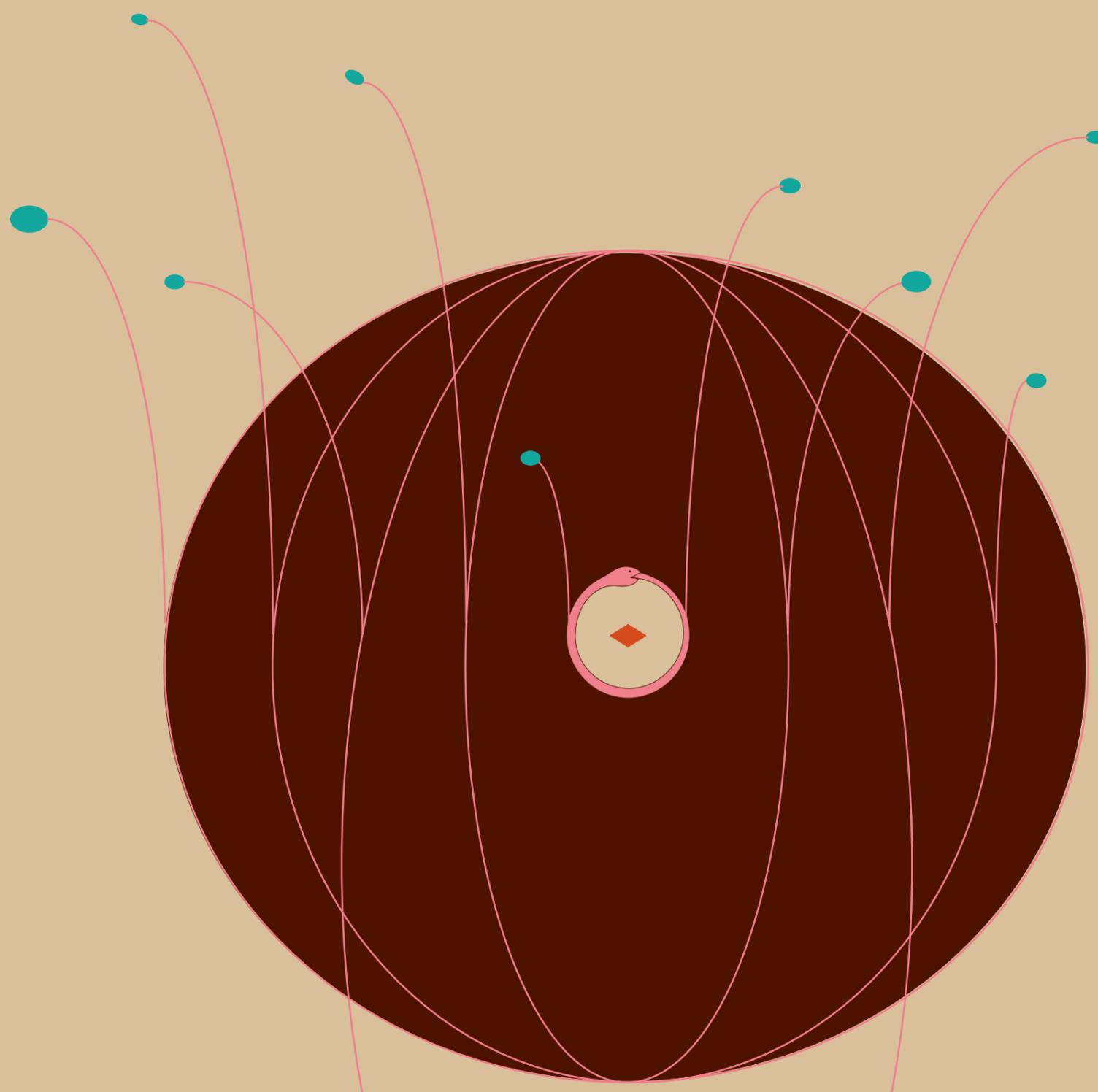
The project consists of the research and creation of a map of the city of São Paulo around the meaning of the indigenous names of places, neighborhoods, streets, parks.

- **SELVAGEM PLATFORM**

A portal where you can find all the activities we carry out virtually on social networks: website, youtube (12.6k), instagram (9k), facebook (1k), zoom.

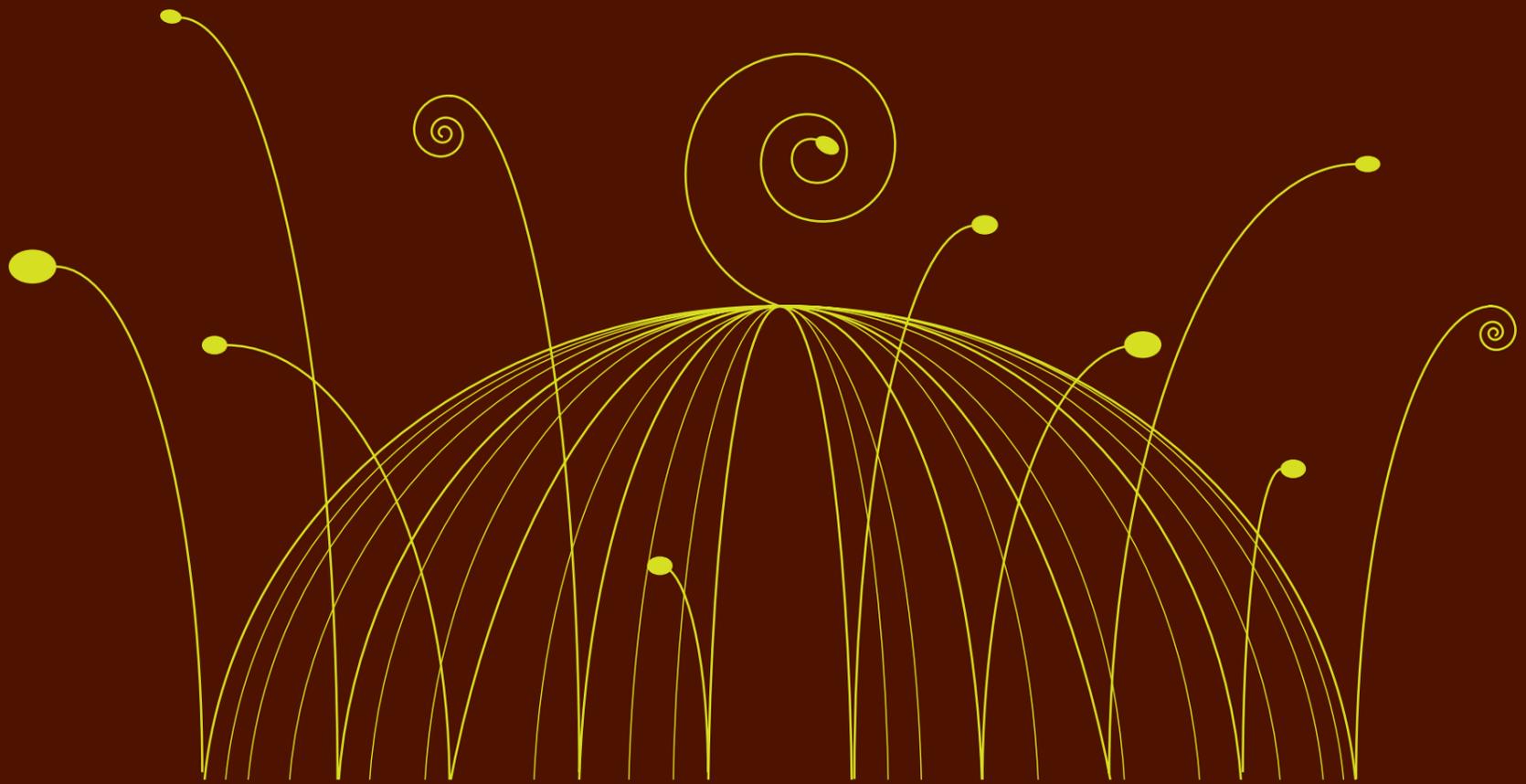
- **SELVAGEM ARROWS**

Episodes (on the origins of life from an indigenous cosmovision, the Biosphere and Metamorphoses, for example) produced from research and editing of archival images and videos (digitized collections of Lynn Margulis, NASA, museums and associated producers), excerpts from past Selvagem lectures, voice-over narration by Ailton Krenak and original soundtrack.

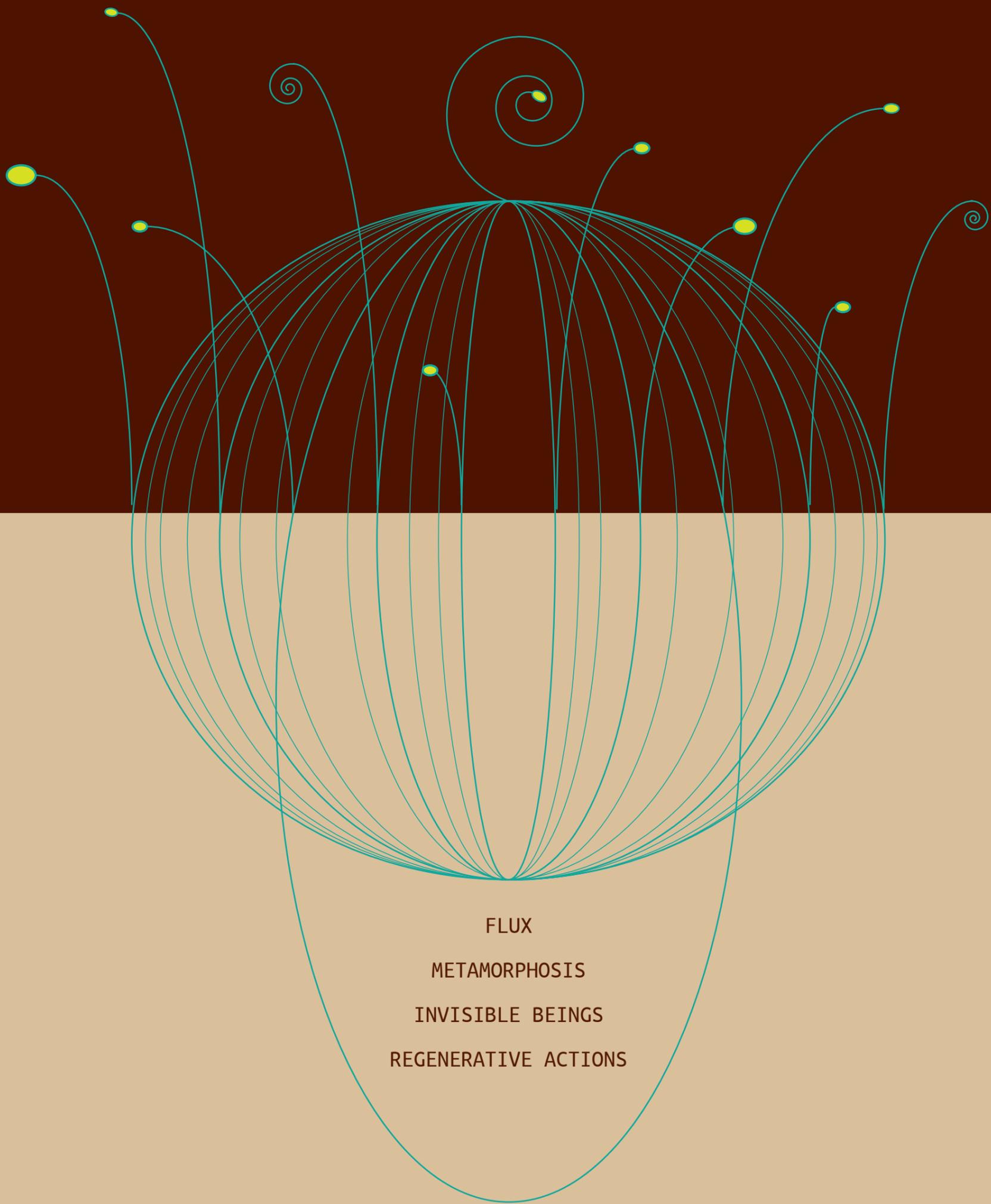


In 2018, Selvagem brought together reflections on DNA, mythologies about the 'cosmic serpent' and the origin of life in different languages. The knowledge about medicinal plants and their benefits were brought to light by researchers and shamans.

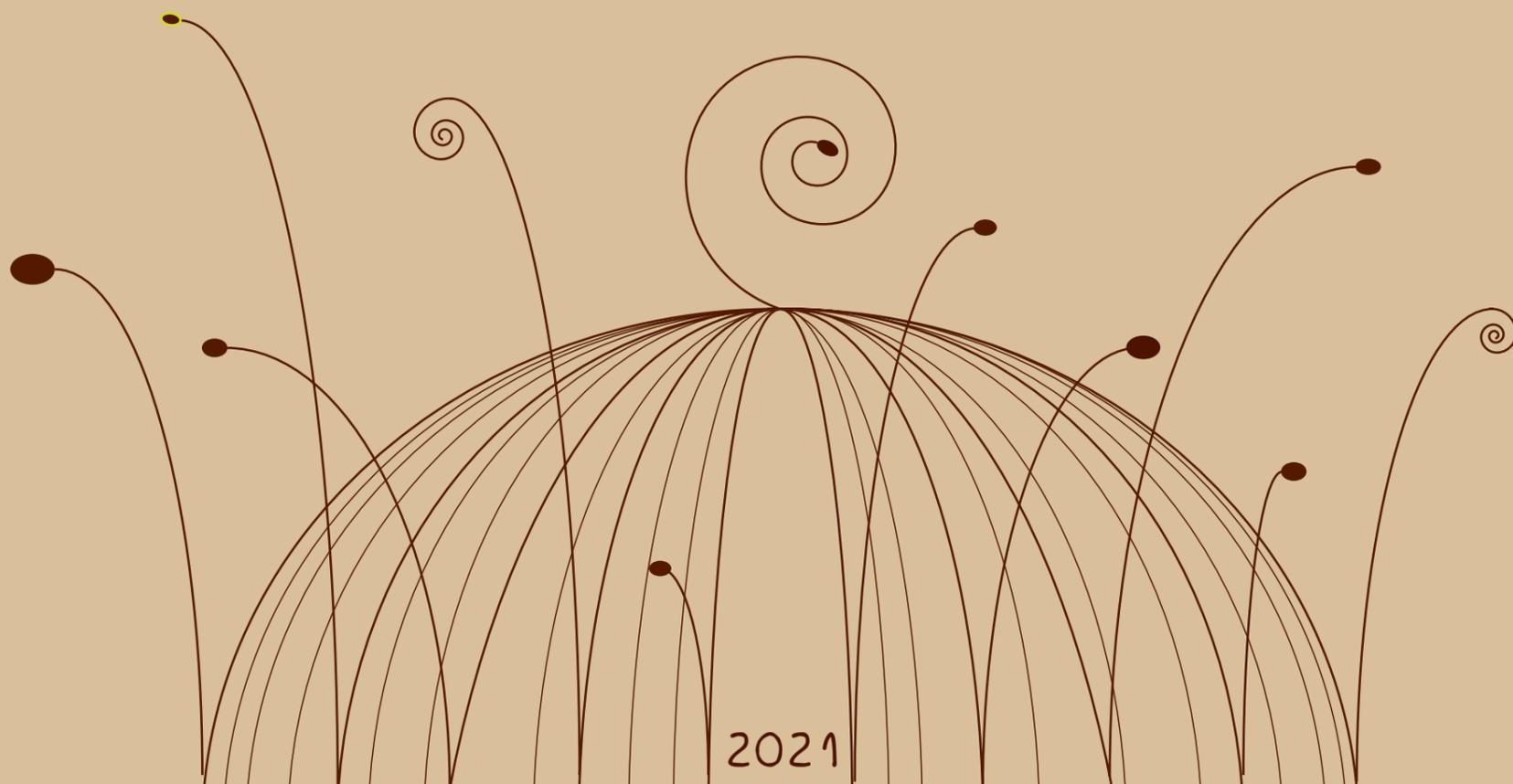
In 2019, the Biosphere was defined as a self-regulating super-organism that sustains life through time. Scented plants, which enable harmony, have given access to other forms of science, as shown by the Huni Kuin in their medicinal parks in the Amazonian forest.



In 2020, Selvagem is interested in flows (as well as isolation), in what is happening at the heart of the Biosphere. What are the relationships and combinations that activate this superorganism in which we live? Who are the regenerators of Gaia? We are looking for other explanations, beyond those given to us. We are looking for new questions.



FLUX
METAMORPHOSIS
INVISIBLE BEINGS
REGENERATIVE ACTIONS



If 2020 is for Selvagem a year of virtual cycle, accessible online in various spheres of the world; 2021, for its part, will celebrate the power of 'physical' reunion with its round tables, exhibitions and other activities in a cultural institution in the city of Rio.

