

## Guide

The Cycle on Dreams will take place in four meetings throughout April 2022. The weekly meetings are two-hour long and are live broadcasted every Tuesday on Selvagem's Youtube channel, with Portuguese/English simultaneous translation.

Dates: April 05, 12, 19 and 26 of 2022

Time: 4 PM - 6 PM (BRAZIL TIME)

Guests: Nastassja Martin, Leandro Altheman, Sidarta Ribeiro, Cristine Takuá and Moisés Piyãko

Mediated by Ailton Krenak

Invited Artist: Zoé Dubus

\* *The meetings will still be available on this channel after the live transmissions.*

Subscribe to receive news and infos about the cycles:

[selvagemciclo.com.br/ciclos](http://selvagemciclo.com.br/ciclos)

## About the Cicle

According to the Kehiriporã clan (from the Desana people) – or the sons of dream drawings – before the world existed, it was dreamed. Life, the world, or what we make of it, seems to be a drawing made during vigil in an invisible dimension. This planning of existence, from its subtler spectrum, requires trust and preparation. There are cultures who care about this gateway and make sure that their children are literate in the oneiric language. We live in a world that projects itself through data, panoramas and statistics. This rational condition relegated dreams to the condition of fantasy, chimera, or even delirium. Our cycle of studies will consult knowledge from persons, cultures and peoples who trust in the dreams' language and their transformative power. It will also be an introduction into the whole journey that we dream of taking from now on, involving collaborative relations and Gaia's regeneration.

The artworks that illustrate this cycle are from Zoé Dubus. She is the artist invited for this cycle and will create new artworks all through the four meetings.

## 05/04 - FIRST MEETING

### DREAM-PATH



Night and day. The continuous path of worlds that are closely entwined. Conversation with Nastassja Martin, anthropologist and writer of the book *In the eye of the wild*.

### NATASSJA MARTIN

Nastassja Martin was born in Grenoble, France, in 1986. She studied anthropology at the École des Hautes Études en Sciences Sociales in Paris, where she became a Doctor in 2014, under the supervision of Phillippe Descola, with a thesis about the Gwich'in from Alaska. Published under the title *Les âmes sauvages* (La Découverte, 2016), the thesis won the prize Louis Castex of the Académie Française. Her following book, *In the eye of the wild*, originally published under the title *Croire aux fauves* (Gallimard, 2019), revisits experiences of 2015, when Martin was doing field research with the Even from the Kamtchátka peninsula, in Siberia. The book was awarded the François Sommer of 2020 thanks to her contribution to the reflection on human and nature's relationships. Nastassja Martin is a member of the Social Anthropology Lab and since 2020 she is part of a committee against tourism degradation in La Grave and in the Écrins massif, in the French Alps.

## 12/04 - SECOND MEETING

### DREAM-PLANT



To assimilate, through a root, the presence in the dream.

Conversation with Leandro Altheman, journalist and anthropologist, author of the book *Muká, a raiz do sonho*.

### LEANDRO ALTHEMAN

Journalist based in the Brazilian Amazon for 20 years. Author of the book *Muká, A Raiz dos Sonhos*, an autobiographical report about the shamanic initiation of the *Yawanawá* people. He has a master degree in Anthropology at UFPR that focuses on the subject of xamanic initiations of the *Shipibo* people in the Peruvian Amazon.



## 19/04 - THIRD MEETING

### DREAM-DRAWING

A communication in other codes, a symbolic writing. How to read?  
How to see?

Conversation with Sidarta Ribeiro, Neuroscience professor and writer of *The oracle of night*.

### SIDARTA RIBEIRO

Sidarta Ribeiro is a full professor of Neurosciences and one of the founders of the Brain Institute at UFRN. His research focuses on the following subjects: memory, sleep and dreams, vocal communication and psychedelics. He wrote over 100 scientific papers and five books, among them *É autor de mais de 100 artigos científicos e de 5 livros, entre eles The oracle of night: the history and science of dreams* (Pantheon, 2021). He is also a capoeirista, member of the *Grupo Capoeira Brasil*.



## 26/04 - FOURTH MEETING

### DREAM-LIFE

The dream, guide to our daily choices.

Conversation with Cristine Takuá and Moisés Piyãko. Cristine Takuá is a philosopher, healer, midwife, educator and artisan. Moisés is a respected shaman and an expert in the spiritual traditions of his people, the *Ashaninka*.

### CRISTINE TAKUÁ

An indigenous philosopher, healer, midwife, educator and artisan. Cristine Takuá lives in the village of Rio Silveira, where she is an independent teacher. She is also founder and advisor of Instituto Maracá. Cristine is a founding member of the Forum for the Articulation of Indigenous Teachers in the State of São Paulo (FAPISP). She lectured at Selvagem in 2019 and currently coordinates the Selvagem's Living Schools.

### MOISÉS PIYÁKO

A respected shaman and an expert in the spiritual traditions of the *Ashaninka* people. He lives in the *Apiwtxa* village, located by the margins of Rio Amônia, Acre. Moisés participated at Selvagem 2018, narrating the oral history and the spiritual world of his people.

### CAROL COMANDULLI - Special appearance

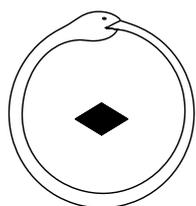
Carolina Schneider Comandulli has a Master in Anthropology, Ecology and Development and is a Doctor in Anthropology at the University College London (UCL). She lives and collaborates with indigenous peoples of the Amazon and Mata Atlântica for 20 years, working directly with community-based organisations and in positions of governmental institutions for the implementation of indigenist politics. She worked at the Fundação Nacional Índio (Funai) and was a consultant at the Centro de Trabalho Indigenista and Forest Trends. She lived with the *Ashaninka* in Acre, contributing to the Association of the *Ashaninka* from Rio Amônia – *Apiwtxa*. Currently, she takes part in academic groups such as *Ciência Cidadã Extrema*, *Centro de Antropologia da Sustentabilidade e Desafios de Pesquisas Multidisciplinares*. In 2019, Carolina co-organized the event Flourishing Diversity Series, in London.

### MEDIATION: AILTON KRENAK

Thinker, environmentalist and one of the main voices of indigenous knowledge. Ailton has created, along with Dantes Editora, the *Selvagem*, cycle of studies about life. He lives in the Krenak village, by the margins of rio Doce, in Minas Gerais, and is the author of *Ideias to postpone the end of the world* (House of Anansi Press, 2020), *O amanhã não está à venda* [The tomorrow is not for sale] (Companhia das Letras, 2020) and *A vida não é útil* [Life is not useful] (Companhia das Letras, 2020).

### INVITED ARTIST: ZOÉ DUBUS

Zoe was born in Paris in 1986, city where she currently lives and works. Graduated at the École Nationale Supérieure des Arts Visuels de la Cambre in Brussels, Zoé Dubus developed a work that permeates sculpture, drawing and painting. In 2011, she moved to Rio de Janeiro, within the context of the Aprofundamento Program, conducted by the artist Anna Bella Geiger, at the *Escola de Artes Visuais do Parque Lage*. During the six years that she spent in Rio de Janeiro, Dubus enhanced her festive, fantastic, and social universes, mainly influenced by the culture of carnival and the social abyss. Throughout the process, she affirmed and varied artistic practices, from classic drawing to contemporary installation. Her work was displayed in many collective exhibitions in cities such as London, Brussels, Rio de Janeiro and Paris. Noteworthy among individual exhibitions, is one at the Artur Fidalgo gallery, in Rio, and another at the Espace Voltaire, in Paris.



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