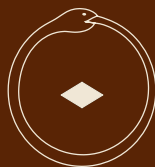
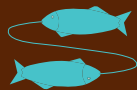
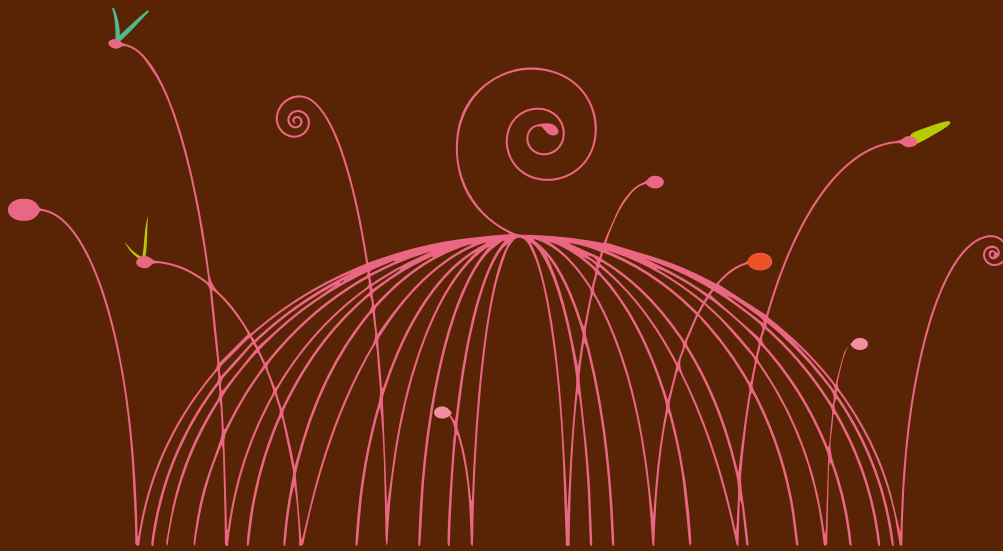


GENERAL REPORT
SELVAGEM COMMUNITY
ACTIVITIES
2023.1



“We are definitely not the same, and it’s wonderful to know that each of us is as different from the other as one constellation is from the next. The fact that we can share this space, that we are travelling together, does not mean we are the same; rather that we are capable of attracting one another precisely because of our differences, and that it’s those differences that ought to plot our odyssey. It’s a real diversity we need, not an ersatz humanity.”

AILTON KRENAK,
Conference “Ideas to postpone the end of the world”,
published in the book with the same name.
Anansi International, 2020.

THE SELVAGEM COMMUNITY

We arrived in 2023 renewed to keep on with the study cycles, notebooks, books, conversations, in-person meetings, audiovisuals, network actions, collaboration with the Living Schools and the movements of the Community.

The *Selvagem* Community is where we welcome those who arrive and are interested in collaborating with the construction of the activities of our cycle of studies about life. Upon arriving at the Community, registrants can choose to join one or more groups. Officially, the semester began on March 2nd, with the General Meeting of the *Selvagem* Community to welcome new volunteers, introduce the coordinators and share proposals for the semester. We ended the semester with a total of **43** online meetings and **2** in-person meetings (Ailton's Library, **10**; Communications, **10**; Children, **8**; Living Schools, **2**; Text Preparation **11**; Production, **1**; General Community, **1**).

HOW WE ACTED ON THE FIRST SEMESTER OF 2023

The *Selvagem*, cycle of studies about life – allows people of all profiles to engage in cultural and educational experiences, whether through participation in meetings, in study groups to develop materials, publications, online conversations, audiovisuals and experimentations of many kinds. It is a movement done by many hands. Many of the actions, as well as the coordination, are financially remunerated. In addition, there are benefits such as spots in face-to-face cycles, discounts on Dantes' books and participation in meetings that anticipate and formulate the cycles.

Since January 2021, the Community has been building this path collectively. Today, we're in 13 countries and we are a total of 586 volunteers distributed in 6 active groups, including the Living Schools Group, created in the first half of 2023, coordinated

by Cristine Takuá. The groups are run by coordinators and get together every two weeks remotely. Our coordinators and groups are organized as follows:

- **BAK – AILTON'S LIBRARY** – Cataloging, organization, and facilitation of the access to Ailton Krenak's speeches. Sharing ideas and perspectives inspired by the thoughts of Ailton Krenak
- **TEXT PREPARATION** – Our editorial house. Translations, transcriptions, and revisions for the publication of notebooks and preparation of subtitles.
- **COMMUNICATIONS** – Sharing the collective movements of the *Selvagem* cycle and its developments.
- **PRODUCTION** – Production task force for the in-person meetings.
- **LIVING SCHOOLS GROUP** – Collaboration with Cristine Takuá on the reporting, dissemination of the calls and forms of support and interactions of the Living Schools.
- **CHILDREN GROUP** – Activation of the *Selvagem* content with and for children.

In 2023, the meetings returned in February. At the time, we had **327** volunteers registered in the community. Throughout the semester, another **259** new people signed up for the groups and we held **43** online meetings.

The collaboration of our community is the vital premise for the realization of the proposals collectively dreamed. We believe in the strength of the collective and in the dream to build our actions step by step. Anyone who arrives at the Community is welcomed and can voluntarily join one or more work development groups. The group coordinator is responsible for proposing activities and communicating with the team; in general, contacts are maintained by email and in groups through messaging applications.

There are also those who sign up for the community just to receive materials and information about the cycles, to keep up to date with what is being produced and thought about, without taking part in the group meetings. Currently, there's **8 thousand** people registered with this profile.

DIVISION OF GROUPS IN 2023

Total of **586**

(The sum of the groups is greater than the total number of registered people, because volunteers can collaborate in more than one group.)

BAK



239 registered

COMMUNICATIONS



207 registered

CHILDREN



233 registered

LIVING SCHOOLS



87 registered

TEXT
PREPARATION



259 registered

PRODUCTION



97 registered

LINKTREE

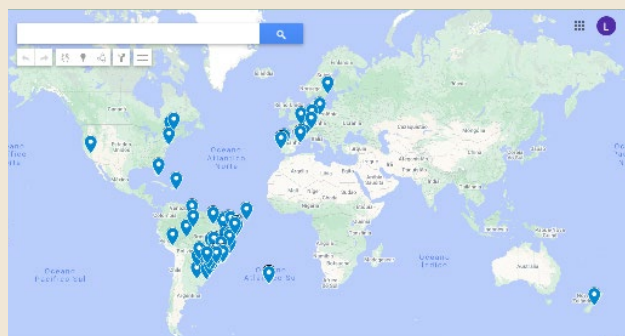
The [Linktree of the Community](#) brings together more information about the meetings, with links to the meetings of each group and special encounters.

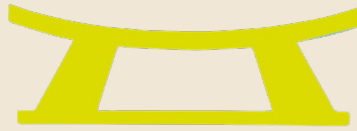
MAP OF SELVAGEM NAVIGATION

The Map brings together names and interests of all the participants of the Community around the world. To have access to the map, [sign up for the community!](#)

These information are accessible in the Community and allow collaborative actions in each place, like meetings, events, release of Wild Arrows, school activities and also supportive movements.

This network that is being formed is surprising.





BAK – AILTON'S LIBRARY

In this first semester of 2023, we exchanged **31** emails and held **10** meetings, **7** of which were for general organization and sharing, and **3** study meetings at the soiree *Senta que lá vem história* [Sit down here comes the story].

During the **7** sharing meetings, **100** unused themes were cleaned up; **60** videos had their information updated; we received **63** materials registered via form; **43** videos were added to the library.

In addition to the updates, we built **4** fronts to share and expand the activities of the group:

- **Water**: Organization and updating of the collection;
- **Earth**: Think and create strategies for building the *Senta que lá vem história*;
- **Air**: Create texts based on our meetings and transcribe Ailton's speeches for the BAK study videos;
- **Fire**: Create lists of BAK materials in order to provide a quick-access study based on a theme.

For the meetings of *Senta que lá vem história*, we were able to count with **3** moments of study and creation:

1º. We held a "**BAK Soiree**", bringing out the potential of each member of the group.

The theme for this meeting was "body-territory-body-movement", and for inspiration, we recommended the following videos:

[Série Índios no Brasil - episódio Nossas terras](#) [Indigenous in Brazil - episode Our lands] (notion.so)

[Bate-papo com Ailton Krenak - Território cultural](#) [Cultural territory] (notion.site)

[Diálogos do Terra Madre Brasil – Debaixo do Barro do Chão](#) [Under the clay ground] (Ailton Krenak e Gilberto Gil) (notion.site)

Click here to see the [Memory of the soiree](#).

2º. Meeting with Márcia Mura.

In this meeting we had the theme “The river that conducts us”.

As recommendation, we watched the videos:

[Aula Espetáculo: Os rios e as cidades - Ailton Krenak](#) [The rivers and the cities - Ailton Krenak]

[A Vida antes e depois das Hidrelétricas](#) [Life before and after hydroelectric dams]

And as reading:

[Descendo o rio ancestral – a vida antes e depois das hidrelétricas no Madeira - Agência Pública](#) [Going down the ancestral river – life before and after the Madeira hydroelectric dams - Public Agency]

[Descendant la rivière Madeira, avant et après les barrages 2/2](#) [Descending the Madeira River, before and after the dams 2/2 – Autres Brésils – in French]

[A palavra como flecha - Márcia Mura - Amazônia Real](#) [The word as an arrow – Márcia Mura – Real Amazon]

3º. In this meeting we had the theme “Plant, wind, life”.

With the guest Cristine Takuá.

These were the materials recommended for study and following up of the meeting:

[PLANTAS MESTRAS - ANIMAR A EXPERIÊNCIA DA VIDA](#) [Teacher plants – Liven up the experience of life, by Ailton Krenak] (notion.site)

[Cristine Takuá no Selvagem Ciclo 2019](#) [Cristine Takuá at *Selvagem* Cycle 2019 – YouTube]

After organizing the teams, we made a playlist to discuss [Marco Temporal](#) [Time Frame]¹ and created a text that was published on the [Selvagem blog](#), marking the second year of the BAK Group.

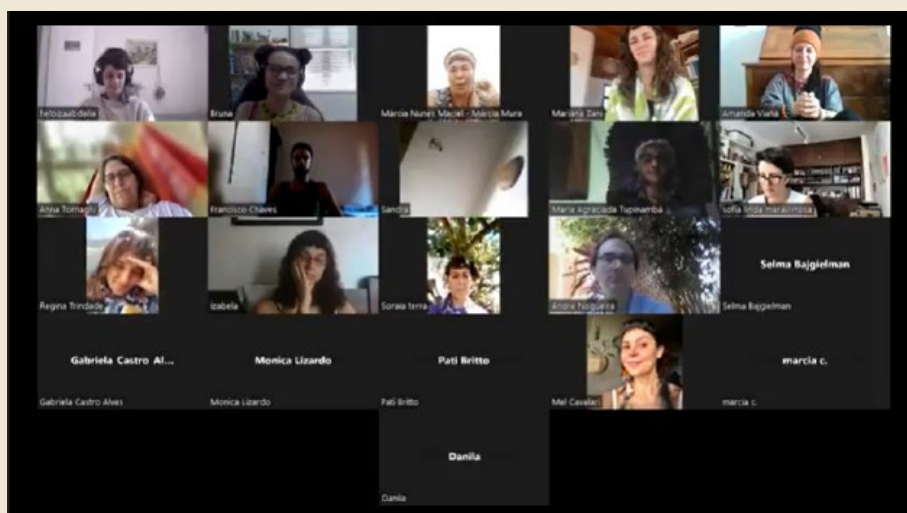
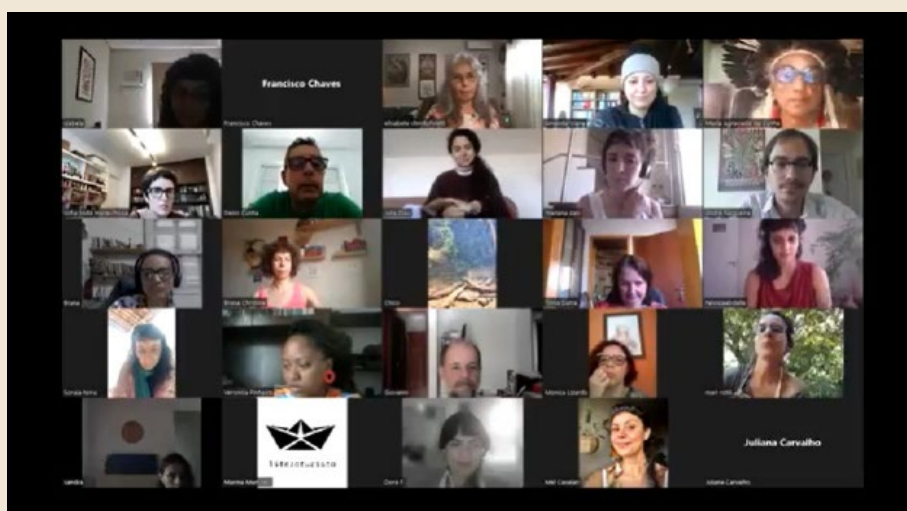
Since its creation, BAK has had **4.243** accesses, of which **1.335** in the six first months of this year.

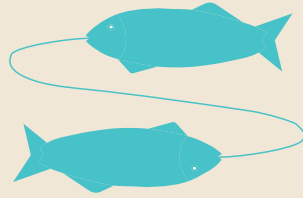
1. Marco Temporal is a legal thesis defended by the Brazilian agroindustry that proposes that only territories occupied by indigenous peoples on October 5, 1988, date of enactment of the Brazilian Constitution, may be legally acknowledged and demarcated.

At the end of the previous year, 2022, we came to the understanding that, for the fluency of the group and in order for BAK to gain even more life in its organization, it would be necessary to create fronts. Given this, in this first semester we focused on understanding who the people that make up the group are and what their creative potential was within BAK.

It took many conversations between the general group and the smaller groups so that we could feel how these fronts would be set up, and from this the fronts Air, Fire, Earth and Water were born. Now, with the fronts and folders properly organized, it has become easier for the group to see what is necessary and possible to be accomplished within each person's time, understanding what is necessary to give organicity to the movement.

In short, we could say that in BAK we have ideas, we have the will and have dreamed a lot. We continue to dream in order to build other ways of thinking about the world, to give time and life back to the future ancestral generations, while giving life and voice to the Ailton Krenak's Library.





COMMUNICATIONS

The Communications Group began the year 2023 with a change in coordination. Laís Furtado passed on the role to Mariana Rotili. “*What are we? What are the working objectives of this group?*” These were kaleidoscopic questions that opened the semester and returned at various times. We did a recap, contacting all the people who, at some point, showed an interest in contributing to the group.

That done, we welcomed the new participants and agreed to meet live and online every fortnight on Tuesday mornings. We had **10** meetings of the whole group and another **3** of specific fronts. We are currently **22** active people.

The image of the *mycelium* summed up our thoughts on the group, which is perhaps less focused on one person/coordination and more a relationship of involvement and transmission. We understand that one of the group’s most genuine inclinations is to activate the community spirit and keep this symbiotic web vibrant.

To help structure the works, at the beginning of the semester the group’s activities were subdivided into 3 fronts of action: **Flows**, **Wild Arrows** and **Echoes**, each one with its own coordination.

FLAWS

Coordination: Cris Muniz

Takes care of institutional relations and dialog with media and journalists. It involves the creation and adaptation of materials to be shared with these vehicles.

We focused our work on promoting the *Ciclo Memórias Ancestrais* [Ancestral Memories Cycle]. From this cultivation blossomed the partnership with the SUMAÚMA platform, through the article “[*Onde ficam os umbigos do mundo?*](#)” [Where is the navel of

the world?], written by Cristiane Fontes, with photographs by Ana Carolina Fernandes and Juliana Chalita.

Another important movement by the Flows team was the contact with the Cinemateca Brasileira, in São Paulo. From this dialogue came the invitation to present the 7 *Flechas Selvagens* [7 Wild Arrows] at the *Festival de Cultura e Sustentabilidade* [Culture and Sustainability Festival], followed by a chat with Anna Dantes, in July 2023.

For the *Nhe'ëry • Ayvu Pará Cycle*, we prepared the press release and spoke with the press office of the *Museu das Culturas Indígenas* [Museum of Indigenous Cultures], which hosted the five days of meetings.

There was also the formation and activation of the Wikipedia front, responsible for creating a [Selvagem page](#) on the online encyclopedia, and the creation of the *Selvagem* Transmission group on WhatsApp. The group communicates film releases, booklets, in-person meetings and other activities of the cycle.

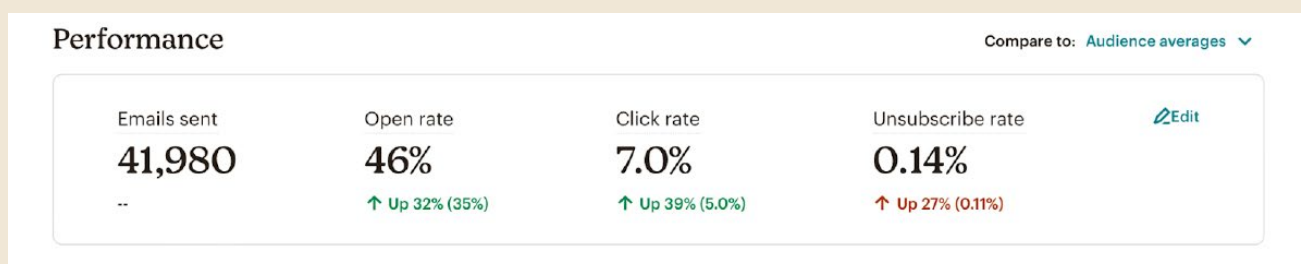
In addition to coordinating the Flows team, Cris is responsible for sending emails via Mailchimp, working together with the *Selvagem* Team.

Mailchimp

7.995 contacts in the *Selvagem* mailing in June/2023.

1.097 of these contacts were registered only this year.

Today we have **47** tags. We created more than **20** campaigns in 2023 (more than **100** campaigns since 2021), an approximate total of **41,980** emails sent in 2023, with an average open rate of **46%** considered above optimal (standard of 20%), which indicates relevant content that arouses interest. It's important to highlight that our open rate rose from **32%** to **46%**, which is well above what is considered optimal (**20%**).



Information from January 2023 to June 2023

This year we created just one automation – which had a bigger relevance in speeding up the arrival of new people into the community. More than **200** people registered to participate in the Community and automatically received emails with the registration form. We generally choose to reply to emails individually, in order to make contact with the community closer and more organic.

Using the Mailchimp tool and creating these processes brings benefits such as:

- Speed up announcements about the cycles – Example: change of timetable for the *Nhe'ëry* • *Ayvu Pará* Cycle;
- Find out a little more about the interests and profile of the audience (**7,995** people) and the *Selvagem* Community (**582** people);
- Optimizing the *Selvagem* team's time to create new projects, improve content, find new partners, etc;
- Identification and personalization of new interactions with the *Selvagem* audience;
- Reduction of the learning curve of new participants in the *Selvagem* Community about the activities of the work groups;
- Quick, smooth and welcoming integration of new people into activities.

WILD ARROWS

Coordination: Ana Otero

Team that follows the movements of the Arrows and updates their Map. It is responsible for activating exhibitions, helping to organize them, delivering kits of materials and terms of commitment and monitoring the delivery of contents that report on the experiences. Ana also writes articles about exhibitions for the *Selvagem* blog.

In the first half of 2023, the Arrows were part of the programming of important film festivals and exhibitions. In Europe, we highlight the screenings in England, held at the Barbican Centre and Southbank Centre, as part of the Meeting at the River Symposium in London. In Brazil, at the *Festival Cultura e Sustentabilidade – Mostra Povos Originários da América Latina* [Festival Culture and Sustainability – Exhibition Original Peoples of Latin America], held in July 2023, at the Cinemateca Brasileira in São Paulo; at the

Mostra Cosmopolíticas do Solar Foto Festival [Cosmopolitics Presentation of the Solar Foto Festival], in Fortaleza, between the end of 2022 and the beginning of 2023; and at FotoRio 2023, through the same exhibition, this time held at *Centro Cultural da Justiça Federal* [Cultural Center of Federal Justice] in Rio de Janeiro, between March and April of this year.

The Communications Group of *Selvagem* Community carries out a constant work to map the exhibitions and activities related to the Wild Arrows. From the data we were able to collect, they have already been publicly displayed in 7 countries and in all regions of Brazil.

Some exhibitions were organized by the *Selvagem* Community, such as the one held in Barcelona on May 17th. The Wild Arrows were accompanied by the Magnetitas of the artist Tau Luna Costa and the Tea Plant, in a ceremony guided by Daniela Ruiz in her *Meditation* project. The meeting was part of the cycle of activations for the exhibition *El tiempo como las piedras* [The time like the stones], at the Tangent Gallery.

In addition to encouraging the circulation of the Wild Arrows around the planet, we organized the kits with complementary materials and began to prepare a presentation letter, with an introductory text and synopses of each episode, which can ease a first contact with institutions.

For the next semesters, the Wild Arrows Team becomes part of the Production Group, coordinated by Daniel Grimoni, from *Selvagem* Team.

ECHOES

Coordination: Mariana Rotili

The team ECHOES takes care of ARCA, a page where articles about paths and reverberations of the cycle of studies are shared.

The ARCA has been a channel of sharing of what emerges from the experiences of living with the *Selvagem*. From January to July 2023, **23** articles were written and published.

This semester, the Communications Group opened a team of interviews with the *Selvagem* constellation, giving wings to the idea of direct trade between the Community and the people that share their knowledge through conversations, books, cycles, notebooks and other *Selvagem's* creations.

The interview with Francy Baniwa, indigenous anthropologist, was the first flowering of this careful cultivation. [*Umbigo do mundo*](#) [Navel of the world], a book written by Francy based on the narrations of her father, Francisco Fontes Baniwa, was launched by Dantes Editora in March 2023. Read the interview here: [*O nosso território é o mundo todo*](#) [Our territory is the whole world].

“The experience of interviewing Francy was transformative because we listened to Francy and listened to each other. And then the internal vision of the group itself changed. This reverberates beyond and we can’t even gauge which paths it takes”.

[Roberto Straub - São João da Boa Vista - SP]

Other important movements were the formation and activation of two teams within the Communications Group, from the Community to the Community:

“**ESCUTATÓRIA**” e “**TERTÚLIA**”

With names that are still temporary, they emerged from the interest in cultivating spaces for listening and deeper exchanges between the members of *Selvagem* Community and creating experiences for those far from the centers, aiming to strengthen the network and expand it beyond the digital environment.

ESCUTATÓRIA – Channel for activating communitary spirit and listening to what connects people that make up this network. A space to elaborate what is lived, listen to dreams, share *Selvagens* crossings, in an internal seam made between all groups and teams of Community.

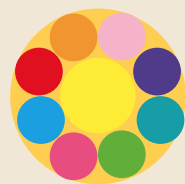
TERTÚLIA – The books released by Dantes Editora are the matrix of the articulations that *Selvagem* weaves. *Tertúlia* proposes the collective and synchronous reading of one of the books at a time, in a circle – initially online.

Both are teams to be implemented in the second semester of 2023, aiming to fertilize the connections between those who live and practice being a community, opening more spaces for what is intuited, dreamed and created.

Participant's testimonials:

“*Selvagem* is generously bold. Knowing what you are and following organically and fluidly in what you are, is the best communication that can be done. It’s wonderful to see, a year and a half ago, this same conversation, this same dialogue, everything is always being created... It brings me the idea of nature, of organicity, this organic and living thing. I think it’s very bold and generous the way it’s conducted; we, sometimes, feel a bit loose as volunteers in this process, but if we stay connected with our dreams, our intuition, if we keep flowing we’ll find ourselves... I think *Selvagem* invites our natures to manifest themselves”. [Clarissa Cruz - Nova Lima/MG]

“This power that we moved has been very clear to me, but in terms of the power itself, because I can’t even imagine what will come of it, because it seems to be so much. This thing of doing deep work, of surrender... Everything we’ve experienced in community makes a lot of sense. It seems to me that this is the diving proposal that *Selvagem* gives, of being a series of things that branch off and go on to give seeds... And just as it came to me, it will reach others”. [Andrei Brettas - Porto Alegre/RS]



CHILDREN

Composed of a beautiful team of volunteers, this group includes mothers, fathers, children, teachers, community leaders, researchers, educators, psychologists, students and many other dreamers. We flow in two movements: we research the wonderful relationship between life on Earth and the Sun, and at the same time we light each other’s Sun. To keep these movements, the Children research group is organized along three axes:

Sun and myths: survey, cataloging and creation of materials;

Cosmic energy: development of workshop manuals and articulation of actions along with communities, schools and other institutions;

Songs, plays and games: survey, cataloging and development of materials.

We meet every two weeks on Wednesdays to share and build possibilities (go to the [Community Agenda](#)).

The group meets online, but also mobilizes itself through workshops, which are ways of creating experiences that motivate and excite participants. They are one-off, but not ephemeral, as they activate, inspire and provoke transformations in experiences and repertoires.

The online meetings follow an agenda with research proposals and collective deconstruction of work possibilities with children of all ages. Generally, volunteers present their research and experiences, then, collectively, activity scripts emerge, as well as collections of texts on myths and education, collections of songs and games.

The last meetings were to develop games for children and adults. We closed the semester with a [detailed report](#) of the activities developed and one activity notebook containing myths, plays, songs and games. The last meetings were focused on developing games for children and adults.

On the first semester of 2023 we had:

8 online meetings for researchers and educators registered in the *Selvagem* Children Group;

4 in-person meetings for children in Rio de Janeiro (Jangada Escola, MUHCAB, Escola do Por Vir and MAM-Rio), with a total of 103 children and 16 volunteers involved;

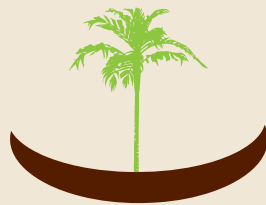
3 meetings with UERJ Arts graduating students (1 online meeting, 1 in-person meeting, 1 shared activity).



Meeting: *As crianças criaram memória* [Children created memory] - MUHCAB/RJ

During the period, several activities were developed, including the work of researching and cataloging myths, songs and games, generating materials that can be used in the process of artistic and human formation of children. The research was made available to

all members of the group. Other projects were proposed based on the results obtained, including two new continuing education projects for teachers and educators; and the beginning of the outline of a new line of sharing knowledge and activities among the volunteers enrolled in the *Selvagem* Children Group.



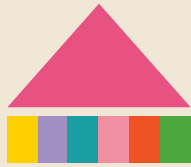
LIVING SCHOOLS

The Living Schools come with the impetus of encouraging and strengthening four educational centers for the transmission of traditional knowledge, two in the Amazon rainforest and two in the *Nhe'ery* forest, with the [Huni Kuin](#), [Tukano](#), [Maxakali](#) and [Gua-rani Mbya](#) peoples.

The main goal of the Living Schools is to strengthen indigenous territories and their ancestral memories. A lot of knowledge and practices have ceased to be practiced due to the many impositions of the world of capital; these memories, however, have not died – they are just dormant. To wake them up, it's necessary an active and creative collective that can paddle the canoe of transformation through the various narratives and bring this knowledge so important for life into daily life.

Faced with this challenge, the Living Schools Group began its activities in the first half of 2023, coordinated by Cristine Takuá. This initiative seeks to think of ways to collaborate in the construction of the biannual report on the activities carried out by the Living Schools, as well as to publicize calls and support for these spaces.

The group has **89** members and initially meets once a month. So far, **2** meetings have been held, the first to introduce and welcome those enrolled, so that they could understand what the group's potentials are, and another to present what the Living Schools are and understand the possibilities of collective work with the group that is being formed.



TEXT PREPARATION

The first month of the Text Preparation Group's work was a transition of coordination: Victoria Mouawad passed the baton to Mariana Rotili. There were weeks of daily virtual meetings, joint revisions and presentations in the already active groups.

Currently, the volunteer community runs translation groups in **8** languages: English, French, Spanish, Italian, Russian, German, Dutch and Japanese, the last three of which have emerged this semester. The dream for 2023/2 is to activate a Guarani translation group.

English, French and Spanish are the oldest groups and have specific coordinators. Each coordinator is responsible for monitoring the workflow of their language, bridging the gap between general coordination and the community of volunteers. Since January, the coordinators have been paid a monthly stipend; in all groups we have voluntary translations and others that have a small budget.

In total, there were **11** meetings between March and July 2023.

In the English group, the semester began with a change in the group's coordinator. In February, Marina Matheus took over the role from Daniel Grimoni, who joined the *Selvagem* Team. The work included translations of the *Selvagem* Notebooks and Community and Living Schools Reports, creation of subtitles for the Ancestral Memories Cycle videos on Youtube and the translation of a children's book.

Throughout the semester, we sought to improve communication and the use of internal organization and translation tools. **6** notebooks were translated into English, and a discussion group was started to discuss the use of indigenous and recurring terms, aiming, among other ideas, to formulate a *Selvagem* Glossary. The participants want this to be a field for research and debate on relevant words. There are currently **20** active volunteers.

The French group, coordinated by Christophe Dorkel, has 9 active volunteers. Since January 2023, **1** video has been subtitled in French and **5** notebooks have been translated.

The Spanish group, coordinated by Daniela Ruiz, has **19** active volunteers. In recent months it has published **4** booklets and has another **6** in the pipeline to be published by August/September. Like the others, this group is involved in drawing up the glossary, work which has begun among the coordinators and which can be a great help in the preparation of future texts.

There was the reactivation of the Italian group and the formation of the German, Japanese and Dutch groups.

The Transcription group, coordinated by Katlen Rodrigues, currently has **26** active members and is working on transcribing the **15** major films of the Ancestral Memories Cycle for later translation and subtitling into English.

The page that houses the notebooks on *Selvagem* website is one of the most accessed and currently has **70** notebooks published, **64** translations and **15** Vegetal Notebooks. They are sources of studies and have irrigated the cultivation of multiple consciousnesses, circulating in different educational spaces and inspiring initiatives, reflections, creations and the flourishing of partnerships.

Throughout the first half of 2023, we launched **10** new *Selvagem* Notebooks, 3 Vegetal Notebooks – curated by Marília Nepomuceno and Ana Paixão de Carvalho, from CHÃ – Coletiva da Terra [CHÃ – Collective of the Earth] – and **16** new translations in total.

By feeling the pulse of each group, we were able to notice that deadlines were extended, which resulted in fewer translations being published. The conclusion is that the resumption of activities after the pandemic has shortened the time available for volunteer work, which leads us not to base deliveries on the months of social isolation and to reconsider the design of collaboration dynamics for upcoming semesters.

More than just working groups, these spaces are forums for studies and exchanges in the field of translation. Emails exchanges and comments on the translation and revision documents for each text are windows for learning about the worlds that each publication brings together and interweaves.





PRODUCTION

The Production Group was set up in 2022 with the aim of bringing together volunteers from the community to collaborate in holding *Selvagem's* in-person meetings.

In 2022, we held **2** in-person meetings: *O Beijo do Beija-Flor* [The hummingbird's kiss], at MAM Rio, on May 14th; and *Plantas Mestras* [Teacher plants], at Casa França-Brasil, on October 23rd. In total, we had **14** volunteers.

In 2023, an official call was made for participation in the group, and we received, in the first half of this year, **97** applications through the Community form.

Of these, **12** volunteers collaborated with the production of the *Vigília da Oralidade - Ciclo Memórias Ancestrais* [Vigil of Orality – Ancestral Memories Cycle], on April 15th, 2023 – and **4** volunteers with the production of the meeting *Cosmovisões da Floresta* [Cosmovisions of the Forest], at MAM Rio de Janeiro, on May 13th, 2023.



Júlio Lage and Fernanda Carneiro, volunteers from the Production Group, helping to welcome the public at the Vigil of Orality

Before each in-person meeting, a call is made to the people registered in the group and a team is formed. Then, a **WhatsApp group** is set up for that event, as a communication channel between the team, and **online meetings** are held to contextualize the meeting, explain the activities the volunteers will be responsible for on the day and clarify any doubts.

In the case of the meetings mentioned above, the volunteers took part by helping to assemble and disassemble them, welcoming and guiding the public to the meetings, helping with the table of contributions for the Living Schools, assisting the team in charge of food, among other activities.



Gilse Guedes, volunteer of the Production Group, taking care of the donations for the Living Schools at the meeting Cosmovisions of the Forest

People who collaborate with the production efforts receive a small remuneration for their participation, in addition to clothing and accessories specific to each meeting, which serve to identify the team to the public present and also act as an affectionate souvenir of the day.

The group's volunteers were a very important support for the meetings in 2022 and 2023. There is a lot of interest on the part of the Community in producing events together with *Selvagem*, which we can see, for example, in the various Wild Arrows exhibitions, the organization of reading groups and other activities organized by the Community participants and the general public of *Selvagem*.

On the other hand, as there isn't a demand for a large number of volunteers at each event, there are a large number of people who have signed up to the group who, although available, end up not collaborating.

One of the Production Group's main challenges at the moment is to understand how to welcome these people and their interest in contributing to *Selvagem* without this becoming a work overload for the *Selvagem* team – for example, generating new activities and in-person meetings that require team guidance in order to be carried out.

For the second half of 2023, in addition to continuing to count on the support of volunteers for the activities that will be carried out by *Selvagem*, we are going to study how to provide this welcome and understand the best way to structure the Production Group, its participants and its work teams.

CONCLUSION AND GENERAL PERCEPTIONS

We ended the semester very happy with the involvement of this community of volunteers. Very special collaborations took place during the period in the construction of notebooks, translation of texts, mediation of workshops and organization of videos on Notion, among other activities. More than a research and work relationship, the community is the place where we create real bonds and unite purposes.

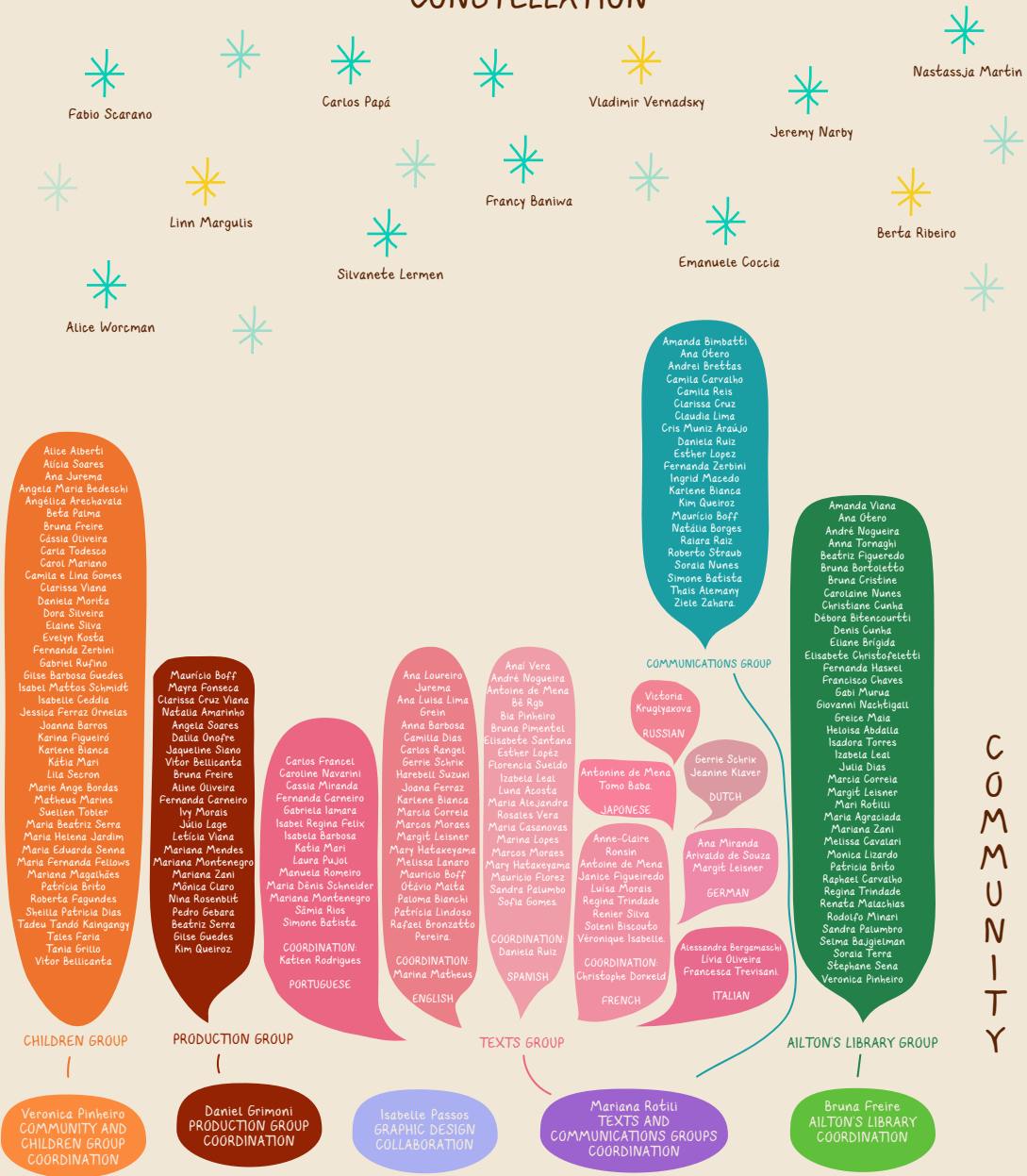
The public's understanding of the division between receiving information about *Selvagem* and participating in the Community has improved, thanks to the change in the registration areas on the site and the automatic emails. The choice not to automate responses to cycles has strengthened ties with subscribers and people outside the Community.

We have the challenge of promoting networked activities and relationships, values and projects that are built on dialog and permanent listening. We are linked to the different territories and, beyond that, to virtual networks, bringing together knowledge, memories, technologies and know-how to promote life.

TOPICS OF ATTENTION AND CHALLENGES

- The easy access to *Selvagem's* information (provided in Drive, in the groups' lists, etc) is a point of attention to be taken into account in the flow of the group's activities.
- Think about how volunteers could support the production of events beyond the collective efforts on the day, for example, contributing to the previous preparations: raising budgets, looking for spaces and contacts, recommending materials and services, etc.

CONSTELLATION



SELVAGEM



LIVING SCHOOLS



We thank the members of the *Selvagem* Community! And we welcome new people who have signed up and are interested in collaborating.

This report was produced by Bruna Freire, Cris Muniz, Daniel Grimoni, Mariana Rotili and Verônica Pinheiro. Isabelle Passos is responsible for the layout of the material produced by the Text Preparation Group.

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SELVAGEM

cycle of studies about life

offers free notebooks, talks, reading cycles and audiovisuals.

Your interest and participation give our existence meaning and motivation.

If you would like to give something back, we suggest supporting the [Living Schools](#).